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FOR IMMEDIATE RELEASE

**NEW CARLY SIMON CD *NEVER BEEN GONE* SET FOR RELEASE**  
**OCTOBER 27<sup>th</sup> ON IRIS RECORDS**

This new album revisits songs originally written throughout Carly's extensively long and productive career. With new largely acoustic arrangements, the CD was recorded at home on the island of Martha's Vineyard.

Carly's son, Benjamin Taylor was the originator of the idea and Carly willingly (though, sometimes hesitatingly) complied and lived up to the dare. Carly, Benjamin, and the rest of the producers, known as "Paphiopedilium," chose the songs, most of which were Carly's best-known and commercially successful. In the CDs generous liner notes is an explanation not only of the word, "Paphiopedilium," but an explanation of the reworking of each of the songs. Carly hopes that even without these notes the music will speak for itself.

Says Simon, "It was a revelation to me that these lyrics and melodies were so innocent of age and experience when I composed them back when. 'These are the Good Old Days' were not nearly as 'good' or as 'old.' I was encouraged by performing some of these songs on a promotional tour for the album *This Kind Of Love*, which was released a year ago. Ben, David (Saw), Peter (Calo), Larry (Ciancia) and I, with only the instruments in our hands, revised the songs: songs such as 'You're So Vain' and 'Anticipation.' They came out all different! It was a sport of sort, as well as a visit with a psychiatrist."

Carly celebrated the commutation of her Godson John Forte's prison sentence by collaborating with him on "You Belong To Me." It has been one of the great thrills of Carly's lifetime to be working with friends and family so close to her heart. Though Sally Taylor, Carly's daughter, was available only to work once during the course of the recording, the choice of song that she sings on so beautifully is a meaningful coincidence: 'Boys In The Trees,' is a message that a daughter receives so hauntingly from her mother.

With so many old and new friends contributing to this album, it is perfect that Frank Filipetti be the man to mix it and Bob Ludwig the friend to master it.

We are proud to give Carly's fans, old and new, a brand new look at ten of her best loved, well-known songs, as well as two never-heard-before surprises.

*NEVER BEEN GONE* includes "You're So Vain," "Coming Around Again," "Anticipation," "Let The Riverrun," "You Belong To Me," "That's The Way I've Always Heard It Should Be," "It Happens Every Day," "Never Been Gone," "Boys In The Trees" and "The Right Thing To Do," along with new songs "No Freedom" and "Songbird."

A portion of the proceeds from *NEVER BEEN GONE* will go to the Carly Simon Music Therapy Initiative, a collaboration between Carly Simon and Berklee College of Music that brings the healing power of music into the community at large.